

## Premiered

KEP BARZELAY'S score for the film *Rocket Science*, which will be theatrically released by Warner Bros. in August.

## What's in a Name



**Schpilkas is a Brooklyn, NY native** who infuses unpredictable, edgy orchestration, tasty beats and electronic elements. He borrows influences from rock, hip-hop, electronica,

and classical, creating a hybrid Urban Alternative style. Singled out for his signature sound, Schpilkas was chosen as the Grand Prize Winner of the 2000 Tommy Hilfiger Unreleased Cuts Contest, featured in issues of *Rolling Stone* and *Urb* Magazines, and was granted a Qwest Records/Warner Bros demo deal. Recent projects include: original music placement in the MTV shows *Exposed* and *Next*, working with Bad Ass Music on the Zero To Sixty Library (BMG/Killer Tracks), song licenses for NOKIA (Visual Radio), Sony PSP and the new Courteney Cox television show *Dirt* (FX Networks) as part of project DEUXO (which is the trip-hop collaboration between Schpilkas and Poperratic's Jaye Barnes Lockett). He has collaborated, produced and remixed artists DJ Snake, film composer Jaye Lockett of Poperratic, DJ Sugarbear, RuPaul, Spookey Ruben, The Basco Bros., and Fat Hed. When not in the studio, Schpilkas is also a renowned DJ Tastemaker bringing specialty live vinyl mixes to clubs, parties, and other venues all over Southern California.

DAVID DEVYNE'S radio jingle on local radio stations throughout western Pennsylvania and eastern Ohio. The jingle is a part of a promotion for the Detroit Tiger's Double A affiliate Erie Seawolves called "Seawolves

TY ELLIOTT and his band Spur's new video for their song "Holly" on Cox cable 10 and Verizon FIOS 10 in April.

ENLINGER'S "When Life is Lived" Robert College, DuPuis, WI. The original choral work honored a Dudley Bird.

RAH NODEL GORDON'S cur, "We Are Never Free," in Delray Beach, FL, a standing ovation. The piece commissioned by the Project People Trust for a two-year national com-

ON HILLS' "Summer Dreams" for ensemble. The piece was commissioned and premiered by The Lyric Consort at St. Episcopal Church in Scranton, Pennsylvania.

DURHAM HOBBS III's composition "Kang Suite No. 3" by the Indiana University Symphony Orchestra with Victor Yanovsky conducting May 12, 2007.

ED WALKER's premiere production "Crown of Blood" at the Lyric Theatre in Scranton, Pennsylvania.

NICE LERITZ's "In and Out" at the Lyric Theatre in Scranton, Pennsylvania.

TEVEN LOCKLAIR'S singing for SATB chorus, children's chorus, and orchestra. The work was commissioned and premiered by The Virginia

ED O'NEARA and RICH GLESS'S three world premieres: "Giant" and "Lines" and "Canyons," all for percussion ensemble.

M. D. PARDUS' two new works, *Sixty Six* and *Bugs* for soprano and Woodwind Quartet No. 1.

## The Still Life

Artist Joel Miller's movie *The Still Life*, written, directed and produced by Miller, is scheduled for release in August of 2007. Miller wrote most of the lyrics for the soundtrack. The film, the story of how a reclusive artist develops a new genre of art derived from self-hatred, received a Hollywood 2007 award of the Global Art Film Fest in the category "Outstanding



Music Composers," and Best Actress, Art Direction, and 2nd place Best Feature Film at the Peoria Film Festival.

For *The Still Life* soundtrack, Joel collaborated with Todd the Wet Sprocket's Dean Dinning on two of the songs one of which was sung by Guns N' Roses keyboardist Dizzy Reed, Eddie Hedges (Blessed Union of Souls) and Louise Post (Venice Saffi), just to name a few. Miller described his experience with The

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dreaming of the film. He is a member of the IFC, and is currently working with Dean Dinning and a horror movie, which he collaborated on the score with Jay E. Nelly's producer. He hopes to be a professional screenwriter and filmmaker.

AMELIA PARRAVANDI'S original song parody "One Number Away" on May 16 at Catch a Rising Star Comedy Club at Twin River Casino in Lincoln, RI.

BRIAN WADE'S country/blue song "May Be When" at the Songwriters and Artist Memoir in Orlando Florida.